

UPCYCLING AS A NEW (OLD) IDEA OF DESIGN CLOTHING IN "LOW FASHION" TRENDS.

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Abstract: The paper presented a project carried out by students and lecturers at the Faculty of Design at the Academy of Silesian in Katowice. The aim of the project was to design and produce ecological, unique collections in the sustainable fashion trend using upcycling techniques.

The upcycling plan in the project assumed obtaining products of higher value than the raw materials used, in order to put the received clothing and accessories into higher circulation, giving them a new life and a unique artistic form.

Research material in the project were textiles and clothing that have already lost their usefulness. Therefore, old cotton denim clothes, synthetic fabrics obtained from old wedding dresses and cotton strip yarn obtained from t-shirts as well as woven and knitted fabrics made from natural and mixed fibres. were used in the research. The research material was obtained from second-hand clothing stores, designers' private wardrobes and a textile recycling factory.

The DIY methods were used in the research with handicraft techniques such as hand weaving or knitting, embroidery, appliqué, felting, painting and dyeing. During sewing, sewing machines such as lockstitch machines, overlockers and hand sewing were used.

The project culminated in several collections of clothing, original accessories and interior decorations, presented during a fashion show and exhibition, and selected fragments of which were discussed and presented in the paper (fig 1 and 2).

Keywords: sustainable fashion, slow fashion, upcycling, method DIY.

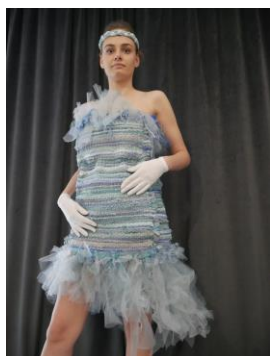


Figure 1 A dress hand-woven from pieces of cut up old wedding dresses decorated with jewellery made of plastic bottles [6]



Figure 2 Spatial interior decoration made of cut T-shirts and old sweater [6]

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